

THE WINNERS

Outback Roundup 2017

Tough choices. By John Bardwell, artist, photographer and RANGE art director

It's never an easy task. This year the judges (Marilyn Newton, C.J. Hadley and yours truly) had to choose between 362 entries from 16 states. These eight winners were unanimous choices. The only chore was to put them in order. That had to wait until heads were allowed to clear over late lunch.

In documentary photography it is necessary to be in the right place at the right time. But you must be prepared with a good eye and quick reflex in the index finger. These photographers obviously had everything going.

The judges quickly agreed on Best of Show. Cheryl Rogos saw something about to happen. A few seconds sooner or later would not have produced such a dramatic image. Of course, that can be said of all these winning entries. I hope you will check out the excellent Merit winners in the next two issues of *RANGE*.

Now get ready for Outback Roundup 2018. Details and deadline will be available in August at rangemagazine.com and in our Fall issue. Be prepared and happy shooting. ■



*Best of Show, \$217
Getting them home before the storm,
X-Diamond Ranch, Greer, Arizona.
© Cheryl Rogos, Sonoita, Arizona*

*First Place, \$175
Mule deer yearling stands
with the herd in the snowfall
in northeastern Nevada.
© Mark Hayward
Spring Creek, Nevada*



*Second Place, \$150
Mountain lion leaps
between rocks in Utah's
Red Rock country.
© Jim Cunningham
LeGrand, California*



Third Place, \$125

"Ladies of the Twilight" Trailing a small bunch of first-calf heifers back to water as a thunderstorm moves in and the sun sets in central Wyoming in June. © Jennifer DeFreece, Casper, Wyoming



Seventh Place, \$60

"Back to Work" After branding the day before, the herd is pushed back up to the high country. Naturally the bulls are last through the gate at Russ Ranch in Northern California. © Debbie Bell, Clements, California

Fifth Place, \$80
"Serenity" Percheron-paint cross Ted's kind eye and beautiful north Idaho skies present an amazing visual of calm.
© Chris Holloway
Post Falls, Idaho



*Sixth Place, \$70
 “Dally Up” Bailey Kimball drags a calf to the branding fire at
 Howard Mesa Land & Cattle Company in Williams, Arizona.
 © Kathy McCraine, Prescott, Arizona*



*Fourth Place, \$100
 Baley turns back Old Red. © Lisa Phillips, Las Cruces, New Mexico*