

RANGE STARS

Editorial and advertising awards were conveyed during the Nevada Press Association convention on Sept. 21, 2019, with RANGE magazine taking home 17 awards: nine First Place, five Second Place, and two Third Place. The competition was judged by the Arizona Press Association. RANGE writers and photographers exemplified the very best! The total number of honors included editor C.J. Hadley's induction into the prestigious Nevada Newspaper Hall of Fame. RANGE was recognized by multiple awards in several categories.

FIRST PLACES:

GENERAL EXCELLENCE awarded to RANGE itself, which represents the highest honor given in the magazine category. "Entries reflect the best of our industry," according to NPA rules. Narrative: Collectively, the stories in RANGE illustrate the dire need to protect the land and keep it healthy, without which there would be no life. Despite the seriousness of the subjects, misinformation, politics, self-serving special-interest groups and Mother Nature all present obstacles.

RANGE magazine is celebrating 29 years and 110 issues as the advocate for producers who live and work on the land in order to help feed and clothe more than 300 million Americans—consumers for the most part who don't see beyond the supermarket as the source of their largesse. RANGE is not a typical agricultural publication.

SPECIAL PROJECT: First Place was awarded to the hardcover book, "**The Magnificent American West,**" by Range Conservation Foundation and RANGE magazine. Judge's comment: "Easy choice. The quality of the photos, the concept and execution make for a piece of journalism that could make a keepsake or a great gift."

INVESTIGATIVE STORY: "Wildfires: Countdown to Destruction"

RANGE magazine has been following the wildfire devastation for more than 28 years and has particular insight on the causes and hope for the future. Fires will continue to ignite too-thick drought- and disease-plagued brush and trees, setting off thousands of blazes that routinely put people in peril, destroy their homes and livelihoods, kill livestock and wildlife, and place America's food source in jeopardy. Six writers analyzed the horrific situation:

CONTRIBUTING STORY #1: "Support Your Local Sheriff," Summer 2018, writer **Carolyn**

Dufurrena. An Oregon sheriff is concerned because leaders can't see what is happening in rural America. The U.S. Forest Service admits forests are in dilapidated condition, which.

CONTRIBUTING SIDEBAR: "If We Can't See It, It Must Not Be There," writer **Carolyn Dufurrena.** Access to national forests is being reduced thanks to a national plan to close or put forest roads "in storage."

CONTRIBUTING STORY #2: "A Heavy Cost," Winter 2019, writer **Zachary Gerber.** Wildfires are emitting billions of pounds of pollution. It would take all of California's drivers 50 years of driving to total one year of the state's wildfire pollution emissions.

CONTRIBUTING STORY #3: "The Woozle Effect, Gaslighting, & the Cost of BS," Winter 2019, writer **Steven H. Rich.** Gigantic uncontrollable, sterilizing blazes with huge fire-formation throwing burning trees into millions of acres and consuming thousands of homes are not natural. If the public knew this, things would change.

CONTRIBUTING STORY #4: "Earth to Washington: Fix Our Forests," Spring 2019, writer **Theodora Johnson.** Explores the status of wildfires that have been ravaging overcrowded federal forests and crushing rural economies. Could someone at the top finally be listening?

CONTRIBUTING SIDEBAR: "President's Remarks Strike a Chord," writer **Theodora Johnson.** Although President Trump has blamed California for many of its own wildfire problems, he realizes there's a big federal-management problem, too.

CONTRIBUTING STORY #5: "Earth-Saver Credentials?" Spring 2019, writer **Dan Dagget.** Contemporary environmentalism doesn't work.

CONTRIBUTING STORY #6: “No Livestock, Plenty of Fuel,” Spring 2019, writer **Mary Branscomb**. In Nevada’s beautiful Ruby Mountains, no human lives have been lost so far and the hope is that we learn from the tragedies in California where logging and grazing have been banned for too long.

FEATURE PHOTO: “Brothers,” Winter 2019, photographer **Cynthia Baldauf**.

Judge’s comment: “This definitely tells a story, as you can feel the emotion through the photograph. This will engage any reader.”

AD SERIES: “The Magnificent American West” by **C.J. Hadley** and **John Bardwell**.

Full-page sales ad for new hardcover book that tells the history of the West through the eyes of Mark Twain and Theodore Roosevelt. The ad in the Fall 2018 version offered a pre-publication discount in order to reach holiday buyers. Sales totaled over \$16,000 even before the book was delivered from the printer. RANGE magazine has a reputation for excellence in 15, soon to be 16, hardcover books. Many are best sellers and have won national, regional and local awards for words, photos and western art. The Spring 2019 version also offered a discount but added buyers’ reviews: “A treasure trove of history and contemporary.” “Magnificent photos and magnificent writing. It’s rich stuff.” “The book is awesome and extremely well done.”

The book went on to win a Special Project First Place Award from the Nevada Press Association in which it was referred to as a “keepsake” by the judges, and later it received two Will Rogers Gold Medallion awards.

REGULAR DEPARTMENT: “Empty Quarter”

In each issue of RANGE, “Empty Quarter” makes up the two-page centerspread. It is dedicated to the unspoiled areas of the West that are unique in their breathtaking beauty and solitude. They are as the title implies—empty.

CONTRIBUTING PHOTOS: Deep Lake and East Temple Peak in Wyoming’s Wind River Range, Fall 2018, photographer **David Muench**; Arizona Red Rock Country, Winter 2019, photographer, **Larry Turner**; and Oregon’s Crater Lake National Park, Spring 2019, photographer **Jonne M. Goeller**.

MULTIPLE PHOTO ESSAY: “A Buckaroo Heart,” Fall 2018, photos by **Mary Williams Hyde**, words by **Lee Juillerat**. Judge’s comment: “The photos in this series were amazing. The action shots of horse and equestrian drew the eye to the action in the photo, creating a compelling work of visual storytelling.”

LOCAL COLUMN: “Up Front” editorials by **C.J. Hadley**.

“Has the Fat Lady Sung?” Summer 2018. Reflects on government abuse, threats, lawsuits against the Hage ranching family. Bureaucrats claimed they would outlast the Hages because “We have more money and more lawyers.”

“Three Horses and a Mule,” Winter 2019. A tribute to a special relationship between the publisher and a slew of equines that have passed through her life.

“An Orange, an Egg, and Money!” Spring 2019. Hadley compares life growing up in England and that of her beloved America. She asks: “When did we become so mean, rigid, arrogant and spoiled?”

GRAPHIC DESIGNER: John Bardwell, art director, RANGE

John Bardwell is a fine art and graphic artist, illustrator, cartoonist, and former Hollywood screenwriter. As theatrical designer for the Nevada Opera in Reno, Nev., he designed sets, costumes and collateral material for such productions as “Aida.” His original art in many mediums can be found in several galleries across the West. During his time at RANGE, Bardwell has designed close to 100 issues of the magazine, more than a dozen books, and most of its popular Real Buckaroo Calendars. Bardwell was the artistic inspiration for the award-winning book, “The Magnificent American West.” Several of RANGE’s recent books have received literary acclaim, nationally, regionally, and statewide.

SECOND PLACES

INVESTIGATIVE STORY: Special Report: **“Give Me a Stone,”** Winter 2019, by **Carolyn Dufurrena**
David meets Goliath in the eastern Sierra, again. Six-part investigation into California water problems.
CONTRIBUTING STORY #1: “Give Me a Stone.” Lead story looks at Los Angeles Department of Water and Power.

CONTRIBUTING SIDEBARS:

“Legacy of Lies and Betrayal.” History of the Los Angeles Aqueduct.

“Snowpack to Swimming Pool.” If there is excess water, DWP has to spread it onto the desert.

“Run It Like You Own It.” Betrayal and dismay felt by four Owens Valley ranching families.

“Collateral Damage.” Dewatering meadows hurts the bi-state sage grouse.

“The Lawsuit.” Questions water losses that are unaccounted for.

PROFILE/INTERVIEW: “A Hundred Years Herding,” Summer 2018, by **Carolyn Dufurrena**.
Basque shepherds trekked from the Pyrenees to the American West, and the tales they tell. Judge’s comment: “Interesting narrative and the present tense adds an immediacy to the storytelling style.”

LOCAL COLUMN: “Hang and Rattle” by **Hank Vogler**.

Vogler is a humorist, satirist, author, radio personality and self-described “geezer” in charge of sage advice on the human condition for RANGE magazine. When not nipping at the heels of bureaucrats, the college-educated Vogler’s day job is tending his Need More Sheep Co. in eastern Nevada. Vogler writes stories that can be funny, insightful, and a slice of his life.

CONTRIBUTING COLUMN #1: “Nevada Under Siege,” Summer 2018.

When you live on the other side of nowhere, the cold air, freshness and good water clear your mind. But don’t expect good cell service.

CONTRIBUTING COLUMN #2: “Hell Hath No Fury,” Fall 2018.

Old age has come along at an inconvenient time. Vogler finds himself reflecting on days gone by, particularly on the relationship domestic animals had with wildlife.

CONTRIBUTING COLUMN #3: “Wild Sheep & Old Junk Science,” Spring 2019.

Vogler grew up in a bunkhouse in eastern Oregon, where his learning curve was “steeper than a cow’s face. “He cites his high school accomplishments, which included shop, PE, and reproductive physiology.

SPECIAL PROJECT: 2019 Real Buckaroo Calendar by **C.J. Hadley** and **John Bardwell**.

Judge’s comment: “The photographs capture the beauty and spirit of the range. I especially loved the photo of the cowboy in the rain.”

FEATURE PHOTO: “All Four Feet Off the Ground,” Winter 2019, by photographer **Skye Clark**.

Gabe Clark chases a calf while Jackie the dog keeps everyone lined out at the Scott Place in Daniel, Wyo. Judge’s comment: “This has obvious action and drama. These are essential elements to create a compelling story.”

THIRD PLACES

FEATURE PHOTO: “Big Griz,” Winter 2019, by photographer **Mark Hayward**.

Ferocious grizzly taken at Yellowstone Park, Wyo. Judge’s comment: “This photo has an aura of mystery as well as a technical quality to it. Invoking questions such as, how does one capture such an image? Overall, well done.”

PORTRAIT: “Cowboy,” Summer 2018, by photographer **Larry Angier**. Justin Brooks ropes calves in the winter dust. Judge’s comment: “Beautifully impactful image encapsulating the essence of the cowboy, his horse and their work.”