

Editor Honored

On Saturday, Sept. 21, 2019, C.J. Hadley, publisher/editor of RANGE magazine, was inducted into the Nevada Newspaper Hall of Fame by the Nevada Press Association during the association's annual meeting in Ely, Nev. Each year journalists who have made significant contributions to the press are chosen by the board of directors to be inducted into the Hall of Fame. NPA commented about Hadley: "To appreciate her unique role in the history of Nevada journalism, consider the fact that Caroline Joy Hadley—aka CJ—is the first person to be inducted into the Nevada Newspaper Hall of Fame without ever having worked at a newspaper."

Hadley has been described as "feisty" and passionate. One colleague said, "Not even Clint Eastwood with both guns drawn can disarm people as quickly as Hadley." She has placed herself and RANGE on the front lines fighting against the pressures food and fiber producers face, including litigious special-interest groups, federal agents with agendas focused on areas east of the Mississippi, and a glut of burdensome rules. She has done so at great personal sacrifice—opting to protect those who face injustice, rather than protecting RANGE's bottom line by catering to advertising and celebrities.

Previous inductees in the NPA Newspaper Hall of Fame include pioneer journalists such as Mark Twain (real name Samuel Langhorne Clemens) and Dan DeQuille of the famed Territorial Enterprise, as well as contemporary luminaries, former governor and newspaperman Mike O'Callaghan, and Las Vegas SUN publisher Hank Greenspun.

Hadley was nominated by Hall of Fame members including 1977 Pulitzer-prize-winning publisher Warren Lerude of the Reno Gazette Journal, who noted: "In my view over 60 years as a reporter, editor, publisher, journalism professor and First Amendment advocate, our profession needs to recognize and celebrate the men and women who raise, hold high and maintain our standards of integrity, skill, courage, passion and compassion. C.J. Hadley fits these ideals like a smoothly well-worn glove through her decades of devotion to journalism in Nevada. She has served our ideals beyond our state as well by attracting writers and readers from across the country and internationally."

Myram Borders, former bureau chief for United Press International, admired for her investigative skills of the Las Vegas crime and mob scene, wrote: "Nevada media is fortunate to have one of a kind in its midst. Caroline Joy Hadley, publisher and editor of RANGE magazine, produces the only publication in the state and perhaps the country that strives to accurately document the trials, tribulations, failures, challenges and successes of those who live, work, love and strive to preserve the spirit and heritage of the West. RANGE magazine, with its award-winning articles and photographs, is a constant and unique reminder to the nation that the contributions of the West are an anchor to the spirit and success of America. It is appropriate that Nevada is the home of this nationally recognized publication."

And, A.D. Hopkins, a popular columnist for his historical writings for the Las Vegas Review Journal and author of several books, including his new novel, "The Boys Who Woke Up Early," said: "To me, RANGE overshadows all in importance. Its importance is chiefly that it gives a voice to western ranching families who are otherwise unrepresented in debates affecting and even threatening their livelihoods and their way of life. Of widely circulated publications, only RANGE does that very well; major news media may intend to be accurate and fair, but their reporters are generally city dwellers with insufficient rural

experience to get it right. While I often disagree with the editorial stances of RANGE, I respect them, and sometimes am persuaded by them, for I find their articles invariably based upon demonstrable facts. None of that fine reporting and writing would have come to pass but for the iron will and work ethic of C.J. Hadley.”

Supporting information was supplied by Ann Henderson, who has worked for Hadley since the 1970s, first at Nevada Magazine then at RANGE handling press and marketing functions.